

Movie Rating System II

- Entertainment retailers are the only businesses in America that routinely turn away perfectly legal business because of a **voluntary partnership with America's parents**. Voluntary ratings enforcement has become an integral part of movie theatre culture—and movie theatre operators take their role very seriously.
- In April 2007, the Federal Trade Commission issued its Report to Congress on marketing violence to children in entertainment. As it has done in four previous reports, beginning in 2000, the Commission conducted a **mystery shopper survey** to probe whether children had access to restricted material at movie theatres, DVD retailers, video game retailers, and music retailers. Movie theaters continue to have the best record of ratings enforcement of any industry—but we can and will do better. Here is what we already do:
 - Adopt and comply with an **“ID-check” policy** for all movies rated “R” or “NC-17” by the Motion Picture Association of America;
 - Appoint a **senior executive compliance officer** to regularly review the company's ratings enforcement and education practices, and to join with other NATO member compliance officers for meetings twice a year to review policies and practices and to examine enforcement and education records;
 - Include ratings information in their **websites**, and/or to link with sites that contain additional ratings information;
 - Display **posters**, which NATO provides free of charge upon request, or other materials that explain the rating system in each theatre complex; and
 - Program only **“trailers”** (advertisements for future movies) that are compatible with the main feature and meet certain established guidelines for appropriate placement.
- Americans are concerned about what their children see and hear. An April 2005 study by the Pew Research Center for the People and the Press confirms that concern. Another finding in that study, however, underscores the value Americans place on **liberty and the latitude to do right without government coercion**: by 48% to 41%, people were more worried about the government imposing undue restrictions than the industry producing material harmful to society.

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Talking Points